

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	0	("sub-bandsamemultichannel").PN.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2005/04/01 15:07
L2	0	("sub-bandsamemultichannel").PN.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2005/04/01 15:08
L3	20	sub-band same multichannel	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 15:08
L4	0	704/20.1	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 15:08
L5	322	704/200.1	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 15:09
L6	6754	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 15:17
L7	2	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and 704/240	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 15:19
L8	86	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and 704/200.1	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:28
L9	3	("5508816" "5818547").PN. OR ("6230141").URPN.	US-PGPUB; USPAT; USOCR	ADJ	ON	2005/04/01 15:28
L10	1	"9819407"	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 15:54
L11	0	("2002/0103635").URPN.	USPAT	ADJ	ON	2005/04/01 16:17
L12	6754	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and ad@<"19980515"	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:26

L13	2	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and ad@<"19980515" and 704/240	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:23
L14	2	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and 704/240	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:28
L15	260	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and 704/500	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:33
L16	6183	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and (memory or stor\$3)	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:34
L17	1281	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and (memory or stor\$3) and interleav\$3	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:34
L18	1021	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and (memory or stor\$3) and interleav\$3 and transf\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:35
L19	591	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and (memory or stor\$3) and interleav\$3 and transf\$4 and parallel	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:36
L20	198	(subband OR sub-band OR MPEG OR multichannel OR multi-channel) SAME audio SAME (decod\$3 OR synthesi\$4)and (memory or stor\$3) and interleav\$3 and transf\$4 and parallel and PCM	US-PGPUB; USPAT; USOCR; EPO; JPO	ADJ	ON	2005/04/01 16:36